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BERT MELROSE "HARMONY LAND"

The 5 Kings of Syncopation
HATTIE ALTHOFF

and CARLOS & INEZ

in A BIG REVUE

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SUNDAY CONCERTS AT BOTH THEATRES-TODAY 2:15 & 8:15-

44th ST. THEATRE

SMASHING BIG ACTS OF

SHUBERT VAUDEVILLE

FRED K. BEAUVAIS

"THE LONELY TRAIL"

Vaudeville Bill Will Include

NAT NAZARRO, JR., and His Selected Sextette: CLARK &

VERDI; RIGOLETTO BROS. EMILY DARRELL; DONALD SISTERS; MOSSMAN & VANCE.

No Increase in Prices, 25c to \$1 Daily Matinees 25-50c. pt Saturday, Sunday & Hollday

France Molecut's Controlly of Life English rest by Book F. Cham

THEATRE

SHUBERT SPECIAL MATS, TO-DAY,

Today (Sunday) at 3 P. M. Tomorrow

at 10:30 A. M.

WEEK EXTRA MAT.

TO-MORROW

3MATINEES TO MORRO

50° 10' 250

629STUCENT DK WEST A CCLBSOO Big New Year's Holiday Star Bill BERT CLARK & FLAVIA ARCARO, NAT NAZARRO, JR., & BAND, FRANK FAY, RYAN & LEE, A. ROBINS, YVETTE & CO., RATH BROS., WILL OAKLAND, A DELE OSWALD, LIBO & SPARROW & OTHER STAR ACTS. 1,000 GOOD 1,000 GEATS AT \$1.00 | 500 at 50c.

2:30 o'Clock Tomorrow (Mon.)

No one like AARON WINTER-

MOUNTAIN

CLARE KUMMER at the

"CONTINUOUSLY INTERESTING, UNSPARINGLY STAGED." "WOOLLCOTT. TIMES

HOLIDAY MAT. TOMORROW

"The Idle Inn"

"Clear, vivid, startling and full of beauty, Ben-Ami himself emerges as the remarkable actor he is."

Lionel Barrymore

with Irene Fenwick- Mat.

Broadhurst Theatre, W. 44th St. Eves. 8:30-Matinees Thurs. & Sat.

Pauline Lord

in Henry Bernstein's "The Claw"

in Eugene O'Neill's New Play Anna Christie"

with George Marion and Frank Shannon Vanderbilt Theatre, W. 48th St. Eves. 8:30—Matinees Wed. & Sat.

naff a dozen visits at least."

Robert G. Welsh, Eve. Telegram

Plymouth Theatre, W. 45th St.

Eves. 8:45—Mats. Thurs. & Sat. 2:45

MAXINE ELLIOTT'S Thea.

HOLIDAY MATINEE TO-M'W.

FIELD has ever been seen on the

SIDNEY BLACKMER in

MON., WED.

SEE HER

IN PERSON IN .

ATIMELY SEX PROBLEM

COSMO HAMILTON

SCANDAL

4 Ben-Ami

"SHE APPEARS IN A GOWN THAT WITH SOME SIMPLIFICATION MIGHT HAVE BEEN WORN BY SAPPHO OF LESBOS. SHE COMPARES ONE WOMAN TO APHRODITE, APPRAISES ANOTHER BY HER BEAUTIFUL FEET AND REFUSES THE MARITAL RIGHT TO HER HUSBAND."—R. G. Welsh, Telegram. "SHE CALLED HERSELF A MODERNIST, AN INDIVIDUALIST AND OTHER EMANCIPATED AND INDEPENDENT KIND OF CREATURE, BUT EVERY MAN IN THE THEATRE KNEW WHAT SHE REALLY WAS."—Laurence Reamer, Sun.

Says Critics Make Success Easy, but Hard to Maintain

Miss Zoe Akins Declares Theatrical Reviewers Help One to Know One's Limitations.

of memories exactly as memories est things last

erated Miss Akins for, as one of them out it, "standing her play on its head playwright some interesting views on

ou know, it's too silly to feel that is are chary of praise or recognishe observed. "They make successy to get—and very hard to main. They're glad to bestow the chaptaurel, but they're always coming to make sure it really fits one's. Thank goodness they do—it keeps on the qui vive. They help one to one's limitations, but if one felt that he was simply bound round limitations he'd keep on writing, as because somehow it seems the one it do of all the things in the

ties, I imagine, think of play-is somewhat in the light of ama-ayers—one who at his first per-nce in a sort of spiritual stimulaon, strikes an attitude which he can't aintain. For any one to do over and ter again in cold blood what he at-fined in hot makes him a professional, he New York stage is cluttered with nateurs who act the theater to pleces e first performance, play with fire and sontaneity, and are never good after at night. And the critics naturally onder if we with each succeeding gestre can achieve the distinction of our ret.

elp feeling a little as Wilde

"I can't help feeling a little as Wilde felt when he said. 'Artists are like Greek gods—they vie only with each other—that a critic should be able to do, or should at least have tried to be able to do, the thing he criticizes. He needn'the heeling of authenticity in his work. It is such a satisfaction to me, as to any one, to read an article reviewing my own work or that of any of my coalemporaries in which there is something of a fundamental congeniality.

"In connection with "The Varying Shore' I was very much amused by the criticism of one man who look exception to the fact that Ledy Helen Haden of 'Declasse' and Julie Venable of 'The Varying Shore' were well born. He put it down to something akin to snobbishness on my part. No doubt it seems very recherche for a woman who has broken a moral law to be either the daughter of an earl or the granddaughter of the Governor of Virginia, but there happen to be a number of these people in the world, and being in the world it naturally follows that they must be of it.

"And to me no life is truly significant

to me no life is truly significant tere is the element of choice in sion made by the character in Unless it is a life in which

When Miss Zoe Akins's latest play, fall of events. I think the heroes and The Varying Shore," opened at the Budson various critics reacted with startling variance to her experiment in "There, are high places in the world.

more or less conceived in this fashion.

"There are high places in the world, and there is such a thing as the drama of a great change in circumstances. Personally I love people who face such changes with courage and romance. I feel that life would be drab instead of being a garment of many colors if there were left no romance to balance the standing her play on its head itaining it gracefully, in that at-All of this has brought from right some interesting views on

ing in general and critics in Suggestions on Manners for the New Year

Of course you are making some resolutions for the new year and, of course, you are going to include among the things, listed on your new leaf some of those little courtesies of everyday life that we call "good manners."

Few persons want to have good manners just for the sake of having them, or for the satisfaction of knowing that they are better bred than their neighbors. What we do want to have good manners for is so that we may be more successful, so that we may have better and more friends, and so that we may make others happier in knowing us.

Recently I asked some acquaintances of mine, each of whom has achieved some measure of success, as to how great

master the science of medicine and surgery. He must have a manner that inspires confidence and love in his patients, and often the difference between a successful and an unsuccessful doctor is more a matter of difference in manner than difference in actual skill.

Well, I asked each of my successful friends to give me briefly a resolution in good manners, to which they themselves owed some of their success and which might be helpful to others. Here are the resolutions:

This was from the politician: Master the art of making introductions and of meeting persons introduced to you by others. Let the correct form in this matter become second nature to you. Never fail to recognize persons who have been introduced and strive to remember their names. Here are others:

To remember that one of the quickest ways of revealing good or bad breeding in the dalle manners. Never to be so

AMUSEMENTS.

AMUSEMENTS. METROPOLITAN MUSICAL BUREAU ANNOUNCES
AEOLIAN HALL, Sat. Aft. at 3:00, JANUARY 7

TOWN HALL, 123 W. 43d Street, Sat. Aft., at 3, JAN. 9

CARNEGIE HALL, TOMORROW AFTERNOON at 2:30

CARNEGIE HALL, SAT. Aft., Jan. 14th, at 2:30-JOSEF

JOSE ECHANIZ

TOWN HALL, TOMORROW AFT. at 3 TOWN HALL, SUN. AFT., JAN. 8 GEORGE SMITH MARIE ROTHMAN

LEON SAMETINI ELLEN RUMSEY VIOLIN RECITAL. (Mason & Hamilin.) SONG RECITAL. (Mason & Hamilin.)

RUTH DEYO

HIPPODROME TONIGHT at 8:15 FAREWELL CONCERT IN AMERICA

PHILHARMONIC ORCHESTRA with BRONISLAW HUBERMAN Soloist

CARNEGIE HALL, TO-MORROW EVENING, JAN. 2nd, at 8:15

ELLY NEY PLANISTE SOLOIST PHILHARMONIC ORCHESTRA WILLEM VAN HOOGSTRATEN, Tickets St to S3 (Tax Exempt). (Chickering Plane).

The Steinway is the Official Plane of the Philharmonic Society

AMUSEMENTS. AMUSEMENTS.

METROPOLITAN OPERA TOMORROW MAT. at 1 PARSIFAL. Easton, Sundellus; Sembach, Whitehill, Blass, Didur, Gustafson. Bodansky,
EVE'G at \$:30 Amore Del Tre Re. Bort;
Martinelli, Danise, Mardones. Moranzoni.
Wed. at \$ Zasa. Farrar, Howard, Egener;
Crimi, De Luca, Bada. Moranzoni.
Thurs, at \$ (1st time) Le Roi D'ys. Alda,
Ponselle; Gigli, Danise, Bothler, Wolff,
Fri. at 7:45 Lohengria. Jeritza. Matzenauer:Sembach, Whitehill, Blass. Bodanzky.
Sat. at 2 Butterfly, Farrar, Fornia: Martinelli, Scotti, Pairtinieri, Moranzoni.
Sat. at 8 Spi Peri'ce (Double Bill) Cavalleria Rusticana. Ponselle, Perint; Gigli,
Pieco; foil'd by Parliacet. Bort; Crimi.
Rufto, Laurenti, Moranzoni.

Operatic Concert

sous Program and Scenes from "FAUST" and "AIDA" Soloista: Miriam-Philo, Sopr., Delaunois-Gordon Merzo-Sopr., Harroid-Pertile Ten., Laurenti-Picce Bar., Ananian-Martino-Rothler Bassos. Entire Cherus, Orchestra & Siage Band. Cond. Bamboschek.

ALBERT COATES CONDUCTOR SCHENERAZADE

Carnegie Hall Thurs. Aft., Jan. 5. Friday Ev'g, Jan. 6.

PERCY GRAINGER

SUNDAY AFT. Piano Recital

JAN. 13

ORCHESTRA PIERRE MONTEUX, Conductor THURS: HANDEL, Double Concerto; BRAHMS, Haydn Variations; RIMSKY-KOR-KAKOFF, "Mada"; de FALLA, "Triorne"; MASSENET, "Phedre" Overture, SAT: MOZART, Symphony in D; RACH-MANINOFF, "Isle of the Dead"; MILHAUD, Sulte: BORODIN, "Prince Igor" Dances, Tickets at Carnegle Hall Box Office.

Mme. ROSINA LHEVINNE

COMM. WEXT WED., JANUARY 4.

Metropolitan Museum of Art Free Concerts
January 7, 14, 21, 28
at 8 P. M.

Symphony Orchestra. David Mannes, Conductor. No tickets. Museum open 10 A. M. to 10:45 P. M. Restaurant Until 8 P. M.

WALDORF-ASTORIA BALLROOM, RACHMANINOFF

In aid of The Babies' Dairy Association. oxes, \$100 and \$50. Tickets on sale Wal ickets, \$5. dorf or by mail from hecks payable to Miss Martha Maynard frs. Wm. A. Jamison 129 Egst 78th Street

TOWN HALL, TO-DAY AT 3:30. THE SOCIETY OF THE

Friends of Music BRONISLAW HUBERMAN

BEETHOVEN ASSOCIATION

KREISLER

HALL TUES. AFT'NOON, JAN. 3

AEOLIAN HALL—NEXT FRI. EVE. PRESS

sands of others are most quickly reat-tized through THE NEW YORK HER-ALD Want Ads. HERALD QUALITY. of Results that are most desirable.



3 MATS. THIS WEEK : To-Morrow, Wed. & Sat.

3 MATINEES THIS WEEK: TO-MORROW, WED. & SAT.

TAYLOR HOLMES, ALICE LLOYD BOB NELSON, DONALD KERR & PEGGY HOPE, GEORGE ROSENER, LLORA HOFFMAN, FRED ALLEN, ARMSTRONG & JAMES, AND OTHER

THE MADRAS HOUSE TO-MORROW'S SPECIAL MAT. AND PLAYS EVERY EVENING AND WED. AND SAT. MATINEES

THE NATIONAL THEATRE West of TELEPHONE BRYANT 1564.
GRANVILLE BARKER'S
REALLY Brilliant Comedy with REALLY Fine Acting

at REALLY Fair Theatre Prices Entire Orchestra, \$2 Entire Balcony, \$1 SHVBERT THE 3 SANNIAL PRODUCTED





AVERY HOPWOOD



SELWYNS PRESENT SELWYN THEATRE, W. 42 St. Evs. 5:30



HIPPODROME NEXT SUNDAY

NIGHT, JAN. 8TH

ANNA FITZIU

ARTHUR RUBINSTEIN

PAUL KOCHANSKI

LOSCITUS BOLD SALES SALES

MRS. LESLIE CARTER MOVES JAN. 9 TO FULTON THEATRE



"THE WHITE PEACOCK' in a CLASS BY ITSELF."—Alon Dale, American, 23'3 MATINEES THIS WEEK TOMOR'W, THURS. & SAT.

WITH CHARLES CHERRY BIJOU Thea., W. Eves., 8:30 3 MATINEES THIS WEEK:

SHUBERT-RIVIERA Mon., Thurs. Sat. Evgs., 8:15. Good Orchestra Seats, \$1.00. I WEEK, Beg. TO-MORROW MATINEE ZIMRALIST'S MUSICAL COMEDY. WEEK MAIN STREET WITH ALMA TELL JAN. 9 MAIN STREET & MCKAY MORRIS Matinee - SUNDAY CONCERTS - Night | Mats, This Week: To-m'w and Sat. Only



ALL-WAGNER

"SCHEHERAZADE"

Prelude and Love Death, "Tristan a Isolde"; Grieg's Two Degiac Melodie





To The 1st Year 3 MATINEES THIS WEEK: 37 STAGED BY WINCHELL SMITH -

CHICAGO

Marguerite D'Alvarez

Harold Morris

PLAYHOUSE WAS WED SAT. TO-MORROW NIGHT

John Colton & Daisy H. Andrews FIRST MATINEE WEDNESDAY







AMBASSADOR AGE TREE BYSY





BOOTH West 45th St. Evs. 815
To-morrow, Wed. & Sat. 2130
ARLISS in GODDESS ARLISS IN GODDESS





HAENSEL & JONES ANNOUNCE Acolian Hall, Tues, Evg., Jan. 3, at 8:15

EVELIONE TAGLIONE PIANO RECTITAL, Steinway Plano TOWN HALL, Thurs. Evg., Jan. 5, at 8:13

ALFRED BOSWELL

MANFRED MALKIN

AEGIJAN HALL, Tues, Aft., Jan. 17,

MYRA HESS



Mat.

Arthur

Hopkins

PHILHARMONIC STRANSKY THE

HILADELPHIA Acolian Holl, Thurs. Evg., Jan'y 5, at 8:15 ORCHESTRA ROSING

OPERA

SUBSCRIPTION

MANHATTAN OPERA HOUSE PIANO RECITAL, Mason & Hamilia Piano, Carnegie Hall, Mon. Evg., Jan. 9, at 8:13 JAN. 23 to FEB. 25 BOOKS WILL CLOSE JAN. 7. PIANO RECITAL, Steinway Plans Carnegie Hall, Sat. Evg., Jan 14, at 8:15

JOSEF STOPAK